

Hiding in the Moonlight

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The musical score for the 'Piano' section is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'Piano' (p). The treble staff contains a series of chords: a B-flat major triad (B-flat, D, F) in the first measure, a B-flat major triad (B-flat, D, F) in the second measure, a B-flat major triad (B-flat, D, F) in the third measure, and a B-flat major triad (B-flat, D, F) in the fourth measure. The bass staff contains a series of notes: a B-flat note in the first measure, a D note in the second measure, a B-flat note in the third measure, and a D note in the fourth measure. The piece concludes with a double bar line and repeat dots.

Piano accompaniment for 'The Rose Tree'. The music is in 3/4 time, key of B-flat major (two flats), and consists of 12 measures. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a repeat sign and ends with a double bar line.

Piano accompaniment for the first system. The music is in 4/4 time and E-flat major (three flats). The right hand (treble clef) features a melody with eighth and quarter notes, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes. The system consists of four measures.

Piano accompaniment for 'The Rose Tree'. The music is in 4/4 time and E-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. The piece concludes with a final chord in the right hand.

Piano accompaniment for 'The Rose Tree'. The music is in 3/4 time and D minor. The right hand features a melody of eighth notes, while the left hand provides a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

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Pno.

A piano score for the piece 'Hiding in the Moonlight'. The score is written for piano (Pno.) and consists of two staves, a treble clef staff and a bass clef staff, joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is 8 measures long, divided into four measures per staff. The first measure of the treble staff has a repeat sign. The first measure of the bass staff has a repeat sign. The piece ends with a double bar line and repeat dots in the final measure of each staff.

Measure	Treble Staff	Bass Staff
1	Chord: F4, A4, C5	Chord: F3, A2, C3
2	Chord: F4, A4, C5	Chord: F3, A2, C3
3	Chord: F4, A4, C5	Chord: F3, A2, C3
4	Chord: F4, A4, C5	Chord: F3, A2, C3